



Artist in Residence Brief

CEFAS (Centre for Environment, Fisheries, Aquaculture Science) & First Light Festival

Introduction

As part of First Light Festival and CEFAS's community outreach initiatives, we are offering an Artist's Residency that responds to CEFAS' Sustainable Blue Futures vision. With access to leading marine scientists, the chosen artist will use their skills to utilise Cefas' rich heritage of existing archives, imagery and data to create new works of art inspired by an ever-widening global remit.

Context and Background

CEFAS www.cefas.co.uk is the UK Government's world-leading aquatic science organisation, involved in important and topical areas of environmental concern such as plastic pollution and marine litter, conservation, and fisheries. Cefas provides innovative solutions for the aquatic environment, biodiversity, and food security, in a world under increasing pressures and demands.

Founded in 1902, CEFAS has played a leading role in the history and development of marine biological science. CEFAS' Lowestoft laboratory stands on the most easterly shore of the UK, a town which itself has a rich history as a centre of the UK fishing industry. Today, CEFAS also stands at the global forefront in a wide range of aquatic themes.

The residency includes collaboration with First Light Festival, a new multi-arts festival for Lowestoft: www.firstlightlowestoft.co.uk to exhibit work-in-progress at the festival on 22nd/23rd June 2019.

The residency aims to support the artist in conveying Cefas' mission and purpose to visitors, customers and wider public, by creating physical in situ artworks or ideas such as those connected to the following:

- Create external 3D artworks to greet visitors, enhance the line of sight through the new building atrium and provide an attractive focal point for the seaward landscaping
- Create visual multi-media work for display on a variety of platforms from smartphones to monitors or other ideas.
- Create 2D artwork for graphic surfaces inside the new offices
- Assess appropriate CEFAS archive material for designation to Suffolk Archives

Terms of Residency

The artist will be supported by First Light and CEFAS staff. Art works produced would need to be sensitive to the UK government's position and avoid explicit political statements or partisanship. All outputs will be Crown Copyright but will be shared with First Light for use in their festival.

The artist will make themselves available for any planned launch event or PR related to the commission.

Facilities

Where possible, appropriate facilities will be provided.

Budget

A budget of up to £12,000 is available for this work and will cover fees, expenses, and any production/legacy/material costs. This may be split between multiple artists, depending on the outcome of the selection process.

Experience

We are preferably looking for commissions from local/regional artist(s). Experience of transposing environmental themes into public-focussed artwork is desirable.

How to apply

Application can either be made online to info@firstlightlowestoft.com or a hard-copy can be posted or delivered to First Light Festival, Parham House Barn, Brick Lane, Framlingham, Suffolk, IP13 9LQ.

The application should consist of the following:

- An artist statement that includes a clear description of your proposed artwork including materials, scale, process and ideas that informed the process (no more than 750 words)
- Up to 5 images of your concept for the artwork
- Up to 5 images of examples of the your artists portfolio to date
- CV with examples of your previous relevant work, including evidence of experience and in the production of high quality artistic outcomes, including where relevant a link to your website
- A declaration if related to any employee of CEFAS
- An outline budget detailing the costs associated with your proposed idea to a total value of no more than £12,000 inclusive of VAT

The deadline for submissions is 5pm on the 15th February 2019 (online) or must be delivered to the First Light Festival (address above) by midday on the 15th February 2019.

Please note First Light Festival cannot be held responsible for the loss or damage to any hardcopies and understands that the hardcopies cannot be posted back. The applicant must

make their own arrangements to collect the submission back from First Light Festival by the 29th March 2019.

For more information, please contact Lizzie Hall, Project Manager, First Light Festival by email info@firstlightlowestoft.com 01728 723321 (9am-5pm Mon-Fri)

Selection Process

Proposals will be assessed on the following criteria:

- The quality and originality of the artistic concept
- How the proposal addresses the aims of the brief
- Track record of delivering projects of similar scale and ambition
- Demonstration of ability to deliver on time and within budget

Written proposals will be assessed by the Panel, which is made up of CEFAS Directors and scientists and First Light Festival Directors, in early March.

Up to 5 shortlisted artists will be invited for interview with the Panel in the week of the 25th February 2019. The winning artist will announced on the 4th March, the residency will last for 12 months from this date.

First Light Festival will acknowledge receipt of applications but will only contact those artists shortlisted for interview.