

At The Hop Danny & The Juniors 1958

Intro: [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

**Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

**Re[eat from the beginning

Ending with:

[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

Amarillo

Tony Christie

1972

[A] Sha la la la [D] la la la la ([D] boom [A] boom)

[A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)

[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning.

[A] How I long to [D] be there

[A] With Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo [A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo [A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing

[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo [A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo [A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]

(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[G]Here comes the sun, du, du, du, du
[Cmaj7]Here comes the [A7]sun and I say. [G]It's alright [C] [G] [D7]

[G]Little darling it's been a [Cmaj7]long cold lonely [D]winter
[G]Little darling, it feels like [Cmaj7]years since it's been [D]here
[G]Here comes the sun du, du, du, du
[Cmaj7]Here comes the [A7]sun and I say, [G]it's alright [C] [G] [D7]

[G]Little darling the smile's [Cmaj7]returning to their [D]faces
[G]Little darling, it seems like [Cmaj7]years since it's been [D]here
[G]Here comes the sun du, du, du, du
[Cmaj7]Here comes the [A7]sun and I say, [G]it's alright [C] [G] [D7]

[G]Desmond has a barrow in the [D]market place
[D7]Molly is the singer in a [G]band
Desmond says to [G7]Molly, girl I [C]like your face
And Molly [G]says this as she [D7]takes him by the [G]hand
Ob -la - [G]di, ob - la - da, life goes on [Em]bra
[G]La la how the [D7]life goes [G]on
Ob - la - [G]di, ob - la - da, life goes on [Em]bra
[G]La la how the [D7]life goes [G]on

[G]Desmond takes a trolley to the [D]jeweller's store
[D7]Buys a twenty carat golden [G]ring
Takes it back to [G7]Molly waiting [C]at the door
And as he [G]gives it to her [D7]she begins to [G]sing
Ob -la - [G]di, ob - la - da, life goes on [Em]bra
[G]La la how the [D7]life goes [G]on
Ob - la - [G]di, ob - la - da, life goes on [Em]bra
[G]La la how the [D7]life goes [G]on

It's been a [G]hard [C]days [G]night and I've been [F]working like a [G]dog
It's been a [G]hard [C]days [G]night I should be [F]sleeping like a [G]log
But when I [C]get home to you I find the [D]things that you do
Will make me [G]feel [C]all [G]right

You know I [G]work [C]all [G]day to get you [F]money to buy you [G]things
And it's [G]worth it just to [C]hear you [G]say you're gonna [F]give me every
[G]thing
So why on [C]earth should I moan 'cause when I [D]get you alone
You know I [G]feel [C]all [G]right
You know I [G]feel [C]all [G]right
You know I [G]feel.... [C]all.... [G]right (single strums)

The Blackpool Belle. Houghton Weavers

And the [D7] songs we sang to-[G7]gether on the Blackpool [C] Belle. [G7]

[C] Oh! The Blackpool [Am] Belle was a [C] get-away [Am] train that
[C] went from [Am] Northern [G7] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
[Dm] bound for the [G7] 'lumi[C]nations.
No mothers and dads, just girls and lads, [C7] young and fancy-[F] free
Out for the laughs on the [C] Golden [A7] Mile at
[Dm] Blackpool [G7] by the [C] Sea.

*I re-[F]member very [C] well
All the [F] happy gang a-[A7]board the Blackpool [D7] Belle. [G7]
I re-[C]member them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang to-[G7]gether on the Blackpool [C] Belle. [G7]*

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
He [Dm] bought a [G7] hat on the [Dm] Golden Mile [G7]
and the [Dm] hat said "[G7] Kiss me [C] quick".
Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.
He made a pass at a [C] Liver-[A7]pool lass
and she [Dm] pushed him [G7] off the [C] pier.

Chorus

[C] Ice-cream [Am] Sally could [C] never settle [Am] down.
She [C] lived for her [Am] Knickerbocker [G7] Glories,
Till she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
but she [Dm] loved his [G7] ice-cream [C] stories.
She took it all in with a smile and a grin. she [C7] fell for Sailor [F] Jack.
They went for a trip to the [C] Isle of [A7] Man and [Dm] never [G7] did come
[C] back.

Chorus

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] others in the [Am] Tunnel of [G] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
[Dm] under the [G7] pier a-[C]bove.
There was always a rush at the midnight hour,
but we [C7] made it just the [F] same,

And I made off with a [C] Liver-[A7]pool lass,
but I could [Dm] never re-[G7]member her [C] name
I re-[F]member very [C] well
All the [F] happy gang a-[A7]board the Blackpool [D7] Belle. [G7]
I re-[C]member them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang to-[G7]gether on the Blackpool [C] Belle [G7]

[C] Now the Blackpool [Am] Belle has a [C] thousand [Am] tales
if [C] they could [Am] all be [G7] told
[Dm] Many of [G7] these I [Dm] will re-[G7]call as [Dm] I am [G7] growing [C]
old
[C] They were happy days and I miss the times we'd [C7] pull the curtains [F]
down
[F] And the Passion Wagon would [C] steam back [A7] home and [Dm] we
would [G7] go to [C] town

I re-[F]member very [C] well
All the [F] happy gang a-[A7]board the Blackpool [D7] Belle. [G7]
I re-[C]member them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang to-[G7]gether on the Blackpool [C] Bell

Come Up and See Me (make me smile). Steve Harley. 1975

Intro: [Dm] [F] [C] [G] STOP

You've done it (F) all...you've (C) broken every (G) code
(F) And pulled the (C) rebel...to the (G) floor (G)
(G) You've spoilt the (F) game...no (C) matter what you (G) say
(F) For only (C) metal...what a (G) bore [G]

(F) Blue eyes...(C) blue eyes. (F) How can you (C) tell so many (G) lies

(Dm) Come up and (F) see me...make me (C) smile (G)
(Dm) Or do what you (F) want...running (C) wild (G) STOP

There's nothing (F) left...all (C) gone and run a(G) way
(F) Maybe you'll (C) tarry...for a (G) while (G)
It's just a (F) test...a (C) game for us to (G) play
(F) Win or (C) lose it's hard to ...(G) smile

(F) Resist...(C) resist. (F) It's from your(C) self ...you have to (G) hide

(Dm) Come up and (F) see me ...make me (C) smile (G)
(Dm) Or do what you (F) want...running (C) wild (G) STOP

Pause

There ain't no (F) more...you've (C) taken everything (G)
(F) From my be(C) lief in ... Mother (G) Earth (G)
Can you ig(F)nore...my (C) faith in every (G) thing
(F) 'Cos I know what (C) faith is and what it's ...(G) worth

(F) Away...a(C) way. (F) and don't say (C) maybe you'll...(G) try

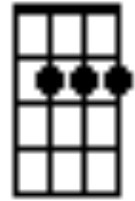
(Dm) To come up and (F) see me ...make me (C) smile (G)
(Dm) Or do what you (F) want ...running (C) wild (G) STOP
(F) Ooh, (C) ooh la-la-la. (F) Ooh (C) ooh la-la-la (G) Oooaaaah

(Dm) Come up and (F) see me ... make me (C) smile (G)
(Dm) Or do what you (F) want...running (C) wild (G) STOP
(F) Ooh, (C) ooh la-la-la. (F) Ooh, (C) ooh la-la-la
(F) Ooh, (C) ooh la-la-la (G) ooh (C)..

Daydream Believer. The Monkeys. 1968

Oh I could [G]hide 'neath the [Am]wings
Of the [Gmaj7]bluebird as she [C]sings
The [G]six-o'clock a[Em]larm would never [A7]ring. [D7]
But it [G]rings and I [Am]rise
Wash the [Gmaj7]sleep out of my [C]eyes
My [G]shaving [E7]razor's [Am]cold [D7]and it [G]stings [G7]

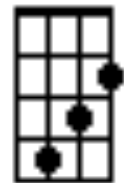
Gm7



*[C]Cheer up [D7]sleepy [G]Jean
[C]Oh what [D7]can it [Em]mean [C]to a [G]daydream be[C]liever
And a [G]home [E7]coming [A7]queen [D7]*

[G]You once thought of [Am]me
As a [Gmaj7]white knight on a [C]steed
[G]Now you know how [Em]happy life can [A7]be [D7]
And our [G]good times start and [Am]end
Without [Gmaj7]dollar one to [C]spend
But [G]how much [Em]baby [Am]do we [D7]really [G]need [G7]

Em



*[C]Cheer up [D7]sleepy [G]Jean
[C]Oh what [D7]can it [Em]mean [C]to a [G]daydream be[C]liever
And a [G]home [E7]coming [A7]queen [D7]*

*[C]Cheer up [D7]sleepy [G]Jean
[C]Oh what [D7]can it [Em]mean [C]to a [G]daydream be[C]liever
And a [G]home [E7]coming [A7]queen [D7]*

*[C]Cheer up [D7]sleepy [G]Jean
[C]Oh what [D7]can it [Em]mean [C]to a [G]daydream be[C]liever
And a [G]home [E7]coming [A7]queen [D7] [G]*

Downtown

Petula Clark

Intro: [C]When you're alone and life is [F]making you [G7]lonely
You can [C]always go [F]Down [G7]town

[C]When you're alone and life is [F]making you [G7]lonely
You can [C]always go [F]Down [G7]town
[C]When you've got worries and the [F]noise and the [G7]hurry
[C]Seems to help I know. [F]Down [G7]town
Just [C]listen to the music of the [Am]traffic in the city
[C]Linger on the sidewalk where the [Am]neon signs are pretty
[Em]How can you lose
[F]The lights are much brighter there
You can for[D7]get all your troubles forget all your cares So go
[C]Downtown [F]things'll great when you're
[C]Downtown [F]no finer place for sure
[C]Downtown [F]everything's [G7]waiting for [C]you
[F]Down [G7]town

[C]Don't hang around and let your [F]problems sur[G7]round you
There are [C]movie shows, [F]Down [G7]town
[C]Maybe you know some little [F]places to [G7]go to
Where they [C]never close. [F]Down [G7]town
Just [C]listen to the rhythm of a [Am]gentle Bossa Nova
[C]You'll be dancing with 'em too [Am]before the night is over
[Em]Happy again
[F]The lights are much brighter there
You can for[D7]get all your troubles forget all your cares So go
[C]Downtown [F]things'll great when you're
[C]Downtown [F]no finer place for sure
[C]Downtown [F]everything's [G7]waiting for [C]you
[F]Down [G7]town

Instrumental : [C]When you're alone and life is [F]making you [G7]lonely
You can [C]always go [F]Down [G7]town. (X2)

And [C]you may find somebody kind to [Am]help and understand you
[C]Someone who is just like you and [Am]needs a gentle hand to
[Em]Guide them along
[F]So maybe I'll see you there we can for[D7]get all our troubles
Forget all your cares so go
[C]Downtown [F]things'll be great when you're
[C]Downtown [F]don't wait a minute for
[C]Downtown [F]everything's [G7]waiting for [C]you
[F]Down [G7]town [C] [F] Down [G7]town [C] [F] Down [G7]town [C]

Friday I'm In Love

The Cure

1992

Intro: 1 - 2- 3- 4 [C] [F] [C] [G] [Am] [F] [C] [G]

[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart [C] Tuesday Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start it's [C] Friday I'm in [G] love

[F] Saturday [G] wait and [Am] Sunday always [F] comes too late
But [C] Friday never [G] hesitate

[C] I don't care if [F] Monday's black [C] Tuesday Wednesday [G] heart attack
[Am] Thursday never [F] looking back it's [C] Friday I'm in [G] love

[C] [F] [C] [G] [Am] [F] [C] [G]

[C] Monday you can [F] hold your head, [C] Tuesday Wednesday [G] stay in bed
Or [Am] Thursday watch the [F] walls instead it's [C] Friday I'm in [G] love
[F] Saturday [G] wait [Am] Sunday always [F] comes too late
But [C] Friday never [G] hesitate

*[Am] Dressed up to the [Bb] eyes it's a wonderful sur[C]prise
To see your [G] shoes and your spirits [Am] rise
Throwing out your [Bb] frown and just smiling at the [C] sound
Sleek as a [G] shriek spinning round and [Am] round
Always take a big [Bb] bite it's such a gorgeous [C] sight
To see you [G] eat in the middle of the [Am] night
You can never get e[Bb]nough enough of this [C] stuff it's Friday [G] I'm in
love*

[C] I don't care if [F] Monday's blue [C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G] love
[C] Monday you can [F] fall apart [C] Tuesday Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start it's [C] Friday I'm in [G] love

[C] [F] [C] [G] [Am] [F] [C] [G] [C]

I Want To Marry a Lighthouse Keeper. Erika Eigen

[G] I want to marry a lighthouse keeper
and [C] keep him [D] compa[G]ny.

[G] I want to marry a lighthouse keeper and,
[A7] Live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,
So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper,
[A7] Won't that [D7] be [G] ok?



[C] We'll take walks along the [Cm] moonlit bay,
[G] Maybe find a treasure [G7] too.

[C] I'd love living in a [Cm] lighthouse...
[A7] how about [D7] you?



[G] I dream of living in a lighthouse,
baby, [C] every [D] single [G] day.

[G] I dream of living in a lighthouse,
a [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,

[C] Go be a lighthouse [C#dim] keeper, do,

[G] We could live in a [E7] lighthouse -

A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

[A7] Won't that [D7] be [G] ok?

[A7] Ya-da [D7] ta-da-[G] da!

Kazoo to 1st two verses

Then

We'll take walks etc. to end

Putting on the Style. Norman Cadzen (1920), Lonnie Donegan

Intro: C/// C///

(C) Sweet sixteen goes to church just to see the (G7) boys
Laughs and screams and giggles at (G7) every little (C) noise
Turns her face a little and (C7) turns her head a(F)while
But (G7)everybody knows she's only (G7) putting on the (C)style

Chorus

(C) Putting on the agony, putting on the (G7) style
That's what all the young folks are (G7) doing all the (C) while
And as I look around me, I (C7) sometimes have to (F) smile
(G7) Seeing all the young folks (G7) putting on the (C) style

Well the (C) young man in a hot rod car, driving like he's (G7) mad
With a pair of yellow gloves, he's (G7) borrowed from his (C) dad
He makes it roar so lively, just to (C7) see his girlfriend (F) smile
But (G7) she knows he's on-ly (G7) putting on the (C) style. He's

Chorus

(C) Preacher in the pulpit roars with all his (G7) might
Sing Glory Hallelujah puts the (G7) folks all in a (C) fright
Now you might think it's Satan that's (C7) coming down the (F) aisle
But it's (G7) only our poor preacher boys, that's (G7) putting on the (C) style

Chorus x 2

(slow down 2nd - putting... on ...the ... style (C) (G7) (C)

San Francisco Bay Blues. Jesse Fuller. 1955

Intro: First verse

I got the (C)blues when my baby left me (F)by the San Francisco (C)Bay (C7)
The (F) ocean liner's gone so far (C) away (C7)
(F) I didn't mean to treat her so (Fm) bad
She was the (C) best girl I ever (A7) had
(D7) Said goodbye , I can take a cry,
(G7) STOP I wanna lay down and die

I (C) ain't got a nickel and I (F) ain't got a lousy (C) dime (C7)
She (F) don't comeback, think I'm going to lose my (E7) mind
(F) If I ever get back to (Fm) stay
It's gonna (C) be another brand new (A7) day
(D7) Walking with my baby down (G7) by the San Francisco (C) Bay (G7)

Instrumental: Verses 1 & 2

(C) Sitting down (F) looking from my (C) back door
Wondering which (F)way to (C) go (C7)
(F) Woman I'm so crazy about, (C) she don't love me no (C7) more
(F) Think I'll catch me a (Fm) freight train, (C) cause I'm feeling (A7)blue
(D7) Ride all the way to the end of the line, (G7)STOP thinking only of you.

(C) Meanwhile (F) in another (C) city, just about to (F) go in(C)sane (C7)
(F) Thought I heard my baby lord, (E7) the way she used to call my name
(F) If I ever get her back to (Fm) stay, it's gonna (C) be another brand new
(A7)day
(D7)Walking with my baby down (G7)by the San Francisco Bay (C run A7)
(D7) Walking with my baby down (G7) by the San Francisco Bay (C run A7)
(D7) Walking with my baby down (G7) by the San Francisco Bay (C) (G7) (C)

Together Forever

Lindisfarne 1971

Intro: [G]//// [Am]//// [C]// [D]// [G]//// x2

[G]You and me [Am]sittin' on a bench, [C]watchin' the [D]day go
[G]by

[G]No-one payin' us [Am]any attention not [C]even to [D]ask us
[G]why

[D]Sunshine [Em]in our eyes we're [G]watchin' it set and we
[C6]watch it [D]rise

[G]You and me [Am]sittin' on a bench, [C]watchin' the [D] go [G]by

[G]You and me [Am]sittin' on a bus on the [C]front seat [D]at the
[G]top

[G]Watchin' the people [Am]who don't look like us, [C]goin' way
[D]past our [G]stop

[D]Travelin' [Em]everywhere, we [G]got no money but [C6]what do
we [D]care

[G]You and me [Am]sittin' on a bus on the [C]front seat [D]at the
[G]top

Oh [D]looks like we're sticking [G]together

[A]Oh [A7] looks like lasting [D]forever [D7]

[G]You and me by the [Am]side of the road, in the [C]morning
[D]feeling [G]bright

[G]Watchin' cars coming and [Am]watching them go, still [C]thinkin'
we'll be [D]home to [G]night

[D]As the day goes on and the [Em]lifts are few, we're [G]thinkin'
might take us a [C6]day or [D]two

[G]You and me by the [Am]side of the road, in the [C]morning
[D]feeling [G]bright

Oh [D]looks like we're sticking [G]together

[A]Oh [A7] looks like lasting [D]forever [D7]

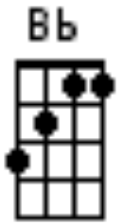
[G]You and me [Am]sittin' on a bench, [C]watchin' the [D]day go
[G]by

[G]//// [Am]//// [C]// [D]// [G]//// x2

Try a Little Kindness

Glen Campbell

1970



[C] [Bb][F][C][C] [C] [Bb][F][C][C]

If you [C] see your brother [F] standing by the [C] road
With a heavy [G] load [F] from the seeds he [C] sowed
[C] And if you see your sister [F] falling by the [C] way
Just stop and [G] say "[F] you're going the wrong [C] way"

*You've got to [G] try a little kindness,
yes, [F] show a little [C] kindness
Just [F] shine your light for [C] everyone to [G] see
And if you [F] try a little kindness
then you'll [C] overlook the [Am] blindness
Of the [F] broken hearted [G] people
on the [F] broken [G] hearted [C] streets*

[C] [Bb][F][C][C] [C] [Bb][F] [C] [C]

[C] Don't walk a-[F]round the down and [C] out,
lend a helping [G] hand [F] instead of [C] doubt
And the kindness that you [F] show every [C] day
will help some-[G]one [F] along their [C] way

*You've got to [G] try a little kindness,
yes, [F] show a little [C] kindness
Just [F] shine your light for [C] everyone to [G] see
And if you [F] try a little kindness
then you'll [C] overlook the [Am] blindness
Of the [F] broken hearted [G] people
on the [F] broken [G] hearted [C] streets*

*You've got to [G] try a little kindness,
yes, [F] show a little [C] kindness
Just [F] shine your light for [C] everyone to [G] see
And if you [F] try a little kindness
then you'll [C] overlook the [Am] blindness
Of the [F] broken hearted [G] people
on the [F] broken [G] hearted [C] streets*

[C] [Bb][F][C][C] [C] [Bb][F] C

UnderThe Moon of Love

Intro: [C] [Am] [C] [Am] 1st two lines

[C]Let's go for a little walk, [Am]under the moon of love
[C]Let's sit down and talk, [Am]under the moon of love
I wanna [F]tell ya [F]that I [D7]love ya [D7]and I [C]want you to be my [A]girl
Little darling let's [D7]walk, let's talk, [G7]under the moon of [C]love
(The [F]moon of [C]love)

[C]You were looking so lovely, [Am]under the moon of love
[C]Your eyes shine so brightly, [Am]under the moon of love
I wanna [F]go, [F]all the [D7]time [D7], you'll [C]be my love to[A]night
Little darling let's [D7]walk, let's talk, [G7]under the moon of [C]love
(The [F]moon of [C]love)

*I wanna [F]talk sweet talk and whisper things in your [C]ears ...[C7]
I wanna [D7]tell you lots of things I know you've been longing to [G7]hear
(Come on little baby take my hand)*

[C]Let's go for a little walk, [Am]under the moon of love
[C]Let's sit down and talk, [Am]under the moon of love
I wanna [F]tell ya [F]that I [D7]love ya [D7]and I [C]want you to be my [A]girl
Little darling let's [D7]walk, let's talk, [G7]under the moon of [C]love
(The [F]moon of [C]love)

Instrumental: [C] [Am] [C] [Am] 1st two lines of verse

I wanna [F]tell ya [F]that I [D7]love ya [D7]and I [C]want you to be my [A]girl
Little darling let's [D7]walk, let's talk, [G7]under the moon of [C]love
(The [F]moon of [C]love)

*I wanna [F]talk sweet talk and whisper things in your [C]ears ...[C7]
I wanna [D7]tell you lots of things I know you've been longing to [G7]hear
(Come on little baby take my hand)*

[C]Let's go for a little walk, [Am]under the moon of love
[C]Let's sit down and talk, [Am]under the moon of love
I wanna [F]tell ya [F]that I [D7]love ya [D7]and I [C]want you to be my [A]girl
Little darling let's [D7]walk, let's talk, [G7]under the moon of [C]love
(The [F]moon of [C]love) [F] [C]

Yellow River

Jeff Christie

1970

[C] So long boy you can [Em] take my place
[Am] Got my papers I [Em] got my pay
So [Am] pack my bags and I'll [Dm] be on my way
To [G7] Yellow River [G7]
[C] Put my gun down the [Em] war is won
[Am] Fill my glass high the [Em] time has come
I'm [Am] going back to the [Dm] place that I love
[G7] Yellow River...

*[C] Yellow River Yellow River
Is [Em] in my mind and [G] in my eyes
[C] Yellow River Yellow River
Is [Em] in my blood it's the [G7] place I love
[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]*

[C] Cannon fire lingers [Em] in my mind
[Am] I'm so glad I'm [Em] still alive
And [Am] nothin's gone for [Dm] such a long time
From [G7] Yellow River [G7]
[C] I remember the [Em] nights were cool
[Am] I can still see the [Em] water pool
And [Am] I remember the [Dm] girl that I knew
From [G7] Yellow River

*[C] Yellow River Yellow River
Is [Em] in my mind and [G] in my eyes
[C] Yellow River Yellow River
Is [Em] in my blood it's the [G7] place I love
[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]*

Repeat

[C] Yellow River Yellow River ,,,,,,,,,,,,,,,,,,,,,,

[G] Underneath the moon at [Am] Yellow River [Am] [F] [G] [C]